



Prexie Performers

Present

T H E M I R A C L E

Worker

**B Y W I L L I A M
G I B S O N**

April 13, 14 & 15

Washington High School LGJ

Produced by special arrangement with Samuel French, Inc.

About the Show

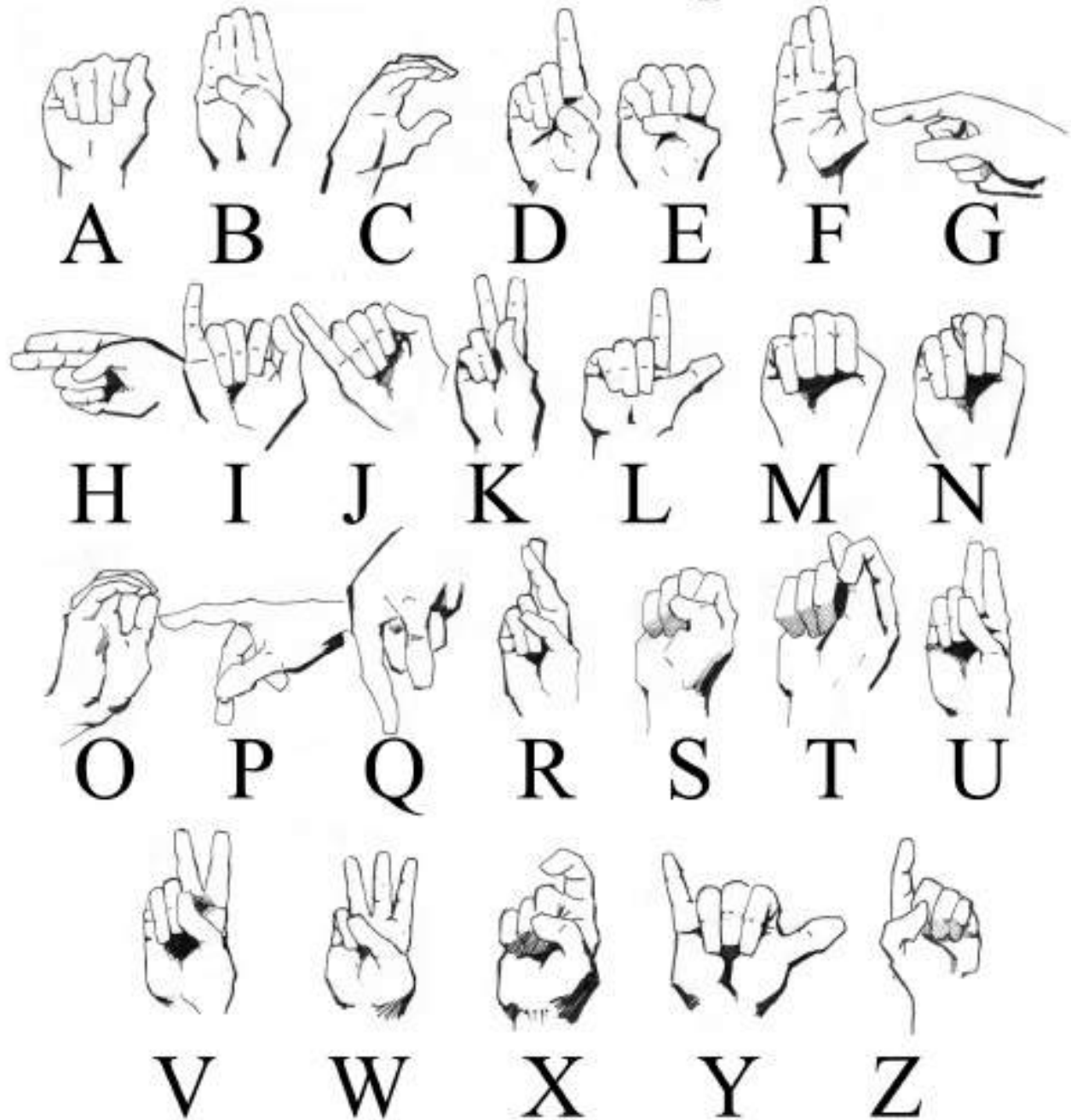
The Miracle Worker is a three-act play based on Helen Keller's autobiography, The Story of My Life. William Gibson originally created The Miracle Worker as a 90 Playhouse teleplay and later adapted it for the stage. This is a story of hope, love and redemption. It is about the miracle of love and its ability to penetrate beyond silence and darkness. It is the story of one stubborn, passionate and devoted teacher who has forgotten how to love and her stubborn, and passionate deaf-blind student who teaches her how to love again. Together they forge an infinite bond that changed their lives forever.



“She is like a little safe, locked, that no one can open. Perhaps there is a treasure inside.”

— **William Gibson, The Miracle Worker**

The Manual Alphabet



created by Awet Moges
oroboros@hyperboreans.com

CAST OF CHARACTERS

<i>Helen Keller</i>	<i>Megan McGill</i>
<i>Annie Sullivan</i>	<i>Sasha Edwards</i>
<i>Kate Keller</i>	<i>Patience Karan</i>
<i>Captain Keller</i>	<i>Nick Dubina</i>
<i>James Keller</i>	<i>Daniel Gysi</i>
<i>Aunt Ev</i>	<i>Kayla Ondrik</i>
<i>The Doctor</i>	<i>Emily Stofan</i>
<i>Anagnos</i>	<i>Emily Stofan</i>
<i>Viney</i>	<i>Shelby Studt</i>
<i>Percy</i>	<i>Emily Stofan</i>
<i>Martin</i>	<i>Mason Montgomery</i>
<i>Blind Children</i>	<i>Kayla Ondrik.....</i>
	<i>Shelby Studt.....</i>
	<i>Mason Montgomery</i>
<i>Jimmie's Voice</i>	<i>John Berdine</i>
<i>Man's Voice</i>	<i>Isaac Pleta</i>
<i>Offstage Voices</i>	<i>Shelby Studt.....</i>
	<i>Emily Stofan</i>

CREW

<i>Stage Manager/Videographer/Trailer</i>	<i>Isaac Pleta</i>
<i>Set Construction/Design</i>	<i>Terry Malley</i>
<i>Photography</i>	<i>Donyisha Wooley</i>
<i>Lights/Sound:</i>	<i>Sarah Boice</i>
<i>Program/Advertisement:</i>	<i>Brandy LaQuatra</i>

Director: Brandy LaQuatra

Assistant Director: Sarah Boice

MEGAN MCGILL...Helen Keller

Megan McGill is a senior with this being her 8th and final show with the Prexie Performers. Meg plays her trombone, Carol, in the marching, symphonic, and jazz bands as well as runs cross country. She would like to extend her thanks to Terry Malley for all his generous construction and wise cracks; Miss Boice for helping keep her sane; and Miss LaQuatra for giving her a chance four years ago and all laughs and memories since. Meg would like to dedicate her final performance to her mother, her very first teacher, and thank everyone who came to see the show.



SASHA EDWARDS... Annie Sullivan

Sasha Edwards is pleased to be joining the Prexie Performers for her seventh and final production before graduating this year. Prior shows she has participated in include: *The Mousetrap* (2102), Student Productions (2013) *Twelve Angry Jurors* (2014) *The Face on the Barroom Floor* (2015) and last spring's one acts in which she debuted as playwright and director of *Glad You're Here*. Miss Edwards is honored to have ben a performer all four years at Wash High and would like to thank friends, family and cast for putting up with her and Miss LaQuatra, Miss Boice, Gavin and her mom for keeping her strong.



PATIENCE KARAN... Kate Keller

Patience Karan is a senior and this is her 6th and last production. She is excited to be playing Kate. She has been involved with the Prexie Performers since her sophomore year and she will truly miss it. She is also in jazz, percussion, steel, concert and marching and band. Patience wants to thank the cast for their hard work, Miss Boice and Miss LaQuatra for being here everyday and Isaac for being the best! She's had a great 3 years! xoxo gossipgirl





NICHOLAS DUBINA... Captain Keller
This is Nicholas Dubina's sixth and final show as an actor and a prexie performer. Throughout these years he has had the chance to grow alongside his fellow cast members who acted with him their first play together in "The Mousetrap". Tonight, Nicholas is acting as Captain Arthur Keller, Helen Keller's father. Nicholas would like to thank everyone for their support of the show and hopes that you enjoy it! Thank you!"



DANIEL GYSI... James Keller

Daniel Gysi is a ninth grade student here at Wash High. This is his first time acting in a Prexie Performers production. He has thoroughly enjoyed the entire experience, and hopes to be involved in future productions. Daniel would like to thank his family for allowing him to spend so much time at school. He would like to thank everyone in the cast and crew for sticking with the production throughout all of the ups and downs throughout the process. Most of all though, he would like to thank Nick Dubina for all of his kind words of encouragement and praise.



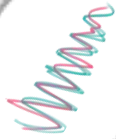
KAYLA ONDRIK... Aunt Ev

This is Kayla's second play as a Prexie Performer. It has been a stressful process, but we've pulled through despite all the setbacks. We got it together after all. Thank you, Miss LaQuatra and Miss Boice for the wonderful opportunity to be in the plays. Also, she would like to give a shout out to Pleta for the new perspective on everything that deals with movies.



**EMILY STOFAN... Doctor/Anagnos/Percy/
Offstage Voice**

Emily Stofan is a sophomore and this is her second production with the Prexie Performers. In this show she plays the part of the Doctor, Ms. Anagnos, Percy and crone's voice. She would like to thank Miss LaQuatra and Miss Boice for bringing this production together, also to all of the cast members for all of the memories. She is happy that she joined the Prexie Performers when she did because it gave wonderful memories and a second family. Also, Emily would like to warn you to protect your shins, enjoy! Shelby writes about Emily that she is cute as a button and a sweetheart!



**SHELBY STUDDT... Viney, Blind Girl, Offstage
Voice**

Shelby Studdt is a sophomore and this is her first play with the Prexie Performer. In the show, she is the obedient, sassy role of the Keller household's maid, Viney. Shelby is very positive and has a light sense of humor that tends to bring joy to people. She sends warm thanks to Miss LaQuatra and Miss Boice for the dealing with our shenanigans. Also take pictures because Shelby is cute- Emily :)



MASON MONTGOMERY... Martin/Blind Boy

Mason Montgomery is a wonderful student in 9th grade. He first signed on to work behind the scenes and one thing led to another and he ended up with two parts and grew to love every moment of the play and working with the other Prexie Performers. he also would like to say, The game.



**JOHN BERDINE... Jimmie's Voice/
Stage Crew**

John is pleased to be in his first and final show with the Prexie Performers. He enjoyed his time with everyone that helped. He would like to thank Miss LaQuatra and Miss Boice for letting him be part of the play. He would also like to thank all of the people who helped him get here.



**ISAAC PLETA... Man's Voice, Stage Manager/
Videographer/Movie Trailer**

Isaac Pleta is a senior and has been involved in the Prexie Performers for two years. He is also involved in Percussion Ensemble, Concert, Marching, Steel and Jazz Band. He would like to thank the cast for the good times, Miss LaQuatra and Miss Boice for their guidance, his parents for their support and Patience for being the best!



Thank You for Your Support and Efforts

Miss Boice- You have been there through all of the ups and downs of this show and you manage to keep smiling and remain positive. Your devotion, time and passion has made a big difference to me and the cast/crew. I love working with you. I am thankful for your efforts and friendship. Thank you for creating such an elaborate light/sound program. You are a true Miracle Worker!

Terry Malley- The one, the only, set construction master!!! Your expertise, craft, skill and creativity provides us with the most visually telling sets. Your unyielding dedication to our small program models the definition of "giving back." Your sayings and jokes brighten our stage. Although sets change and alter, the imprint you leave on all of us is permanent.

Elaine Malley- for giving of your time, shopping for our concessions and supporting your daughter, Miss LaQuatra. Your support and love for her shines through to us. Thanks for feeding her too!

Sunset Lodge No 623- for awarding us the "Educational Partnership Grant for the Fine Arts." With your monetary support we were able to create an authentic looking set, purchase t-shirts to commemorate the experience and pay for many props and necessities.

Opening Night Costumes- thanks to Jan Marietta and Lorry McMahon for providing the costumes for this amazing show!

Donyisha Wooley- 1Focus Production for taking such amazing/professional cast photos and giving up your time on short notice.

Families of the Cast and Crew- for giving up your kids for the last few months & supporting us as we perfected the shows.

Mr. Kostelnik and Mr. Henderson- for supporting the continuation of the arts!

Dr. DiLorenzo and Board Members- for continuous support of the arts and finding the time to always attend our shows.

Mrs. Craig- for tickets, concessions & still giving back even in retirement! We know you are bored!

Ms. Hofrichter- for tickets, concessions and continuous support.

Mr. Campbell- for tickets, concessions and continuous support.

Cassie Dunstan- for facilitating delivery of set props and assisting with issues.

Michele Spert- for keeping us financially on track and helping with the LGI.

Cindy Interval- for taking care of the performance rights and the bills!

Mr. Mancini- for expediting the funds so quickly and generously!

Custodians and Maintenance Staff- for always making sure our quaint theater looks clean and presentable, for painting the floor and for delivering our set materials.

Thank You to Our Program Supporters



Are you in need of graduation photos or a video production? Check out Wash High Alum, Donyisha Wooley's Facebook page 1Focus Production.



315 Jefferson Avenue
Washington, PA
#724-222-8500



Senior Recognition

Megan,

From Nellie Oakley to Helen Keller, and all of the roles in-between, acting has always been for you just "doing what comes naturally!" We have loved watching you create all of your memorable characters and look forward to seeing more at Pitt!

With love and pride,

Dad, Mom, Patrick and Mercie



To My Dear Seniors,

I love you... forever... and ever!



<3 Miss LaQuatra

My Dear Seniors,

It's time to take your final bow! Take in this moment and never forget what you have meant to the Prexie Performers and what you have come to mean to me. I will miss all of your goofy antics, funny stories, crazy noises, hairy legs, insane appetites, random singing, and smiles. Even when you have received detention, didn't do your school work, came late to school, quit the play for a day, had constant fevers, ripped your costumes, punched holes in the doors, broke countless props, talked about poop, or didn't memorize your lines... you always found a way to get back on track and you will always remain a part of our special Prexie family. No matter where your paths take you... know your legacy will live on through the example you have set for the younger thespians. You have grown into amazing young men and women and I am privileged that I had the chance to work with you throughout your time here. We have spent a ridiculous amount of practice hours together, we have painted together, we have laughed together, we have gone through countless frustrations and obstacles together, yet you have remained true through it all. The plays in this quaint theatre have been amazing successes because of your commitment and dedication to the arts and each other. May the magic you have created on the stage follow you through all the stages of your life. Always follow the lessons you have learned from the LGI: speak up so people can hear you, stand with good posture, when you speak...PROJECT, think about what you say before you say it, take the time to understand different perspectives, anything worth doing well takes time, practice doesn't always make perfect, but always do your best, breathe, smile, be dynamic, practice empathy, sometimes you have to read between the lines, sometimes you have to perform, but never lose sight of who you are, build connections with people who make you better, be the light in someone's life, love who you are so you can love others, never give up, everything works out in the end, be inspiring- you never know who thinks you are pretty special, teach and be taught, don't give up on others, give second chances, open your heart even when it's broken, laugh, sing, dance, tell your friends and family that you love them, work hard, try new things, don't forget where you came from, create new adventures, make good choices, never intentionally hurt others, say you're sorry, forgive, be kind, stay original, make new friends, but never forget who is true, read, write, learn all you can, travel, tell others what you like about them, and finally when you are feeling down always remember to live in the now and remember our crazy times together. Thank you for gracing the stage! I am blessed that our paths have crossed. I will truly miss each of you (I'm crying while writing this) and I wish you all the love and happiness that life offers. To paraphrase what Annie says to Anagnos... "this place gave me more than my eyes back... it taught me what help is and how to live again and I don't want to say goodbye." You are my first class of students who started with me as Director. I have watched you grow and thrive and I am honored that we shared this time together. Always know that you are valuable treasures. It just takes love to open locked boxes. No struggle or disability can win against the power of love and friendship. Remember you may be the key that someone needs someday. I hope in some small way I have been that key for you as you have been for me. If you ever forget your way... remember the story of Helen Keller and try again. I love all of you... forever... and ever.

Love Always,

Miss LaQuatra





ShapeCollage.com



Chick-fil-A Washington (PA)
is proud to support the Washington High School Prexie Performers.

